HAMLET Soliloquy Analysis Presentation Rubric

Name:

Class:

Date:

Achievement Categories	Weight Assigned	Level 0 (0-49%)	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)	
 Knowledge/ Understanding Understanding of the material. Support and specific relevant information from the novel. 	/15	Provides very limited logical description and understanding of the characteristics of the text and author's techniques.	ogical description and nderstanding of the naracteristics of the textdescription and understanding of the characteristics of the textdescription and understanding of the characteristics of the text		Provides considerable logical description and understanding of the characteristics of the text and author's techniques.	Provides a high degree of logical description and understanding of the characteristics of the text and author's techniques.	
	/10	Provides very limited support and specific relevant information from the text.	Provides limited support and specific relevant information from the text.	Provides some support and specific relevant information from the text.	Provides considerable support and specific relevant information from the text.	Provides a high degree of support and specific relevant information from the text.	
 Thinking/Inquiry Creativity, logic and originality of interpretation. 	/5	Interpretation shows very limited creativity, logic and originality.	Interpretation shows limited creativity, logic and originality.	Interpretation shows some creativity, logic and originality.	Interpretation shows considerable creativity, logic and originality.	Interpretation shows a high degree of creativity, logic and originality and insight.	
	/10	Shows very limited development and critical thinking.	Shows limited development and critical thinking.	Formulate and refines a somewhat interesting and critical analysis of the text.	Formulate and refines interesting and critical analysis of the text.	Formulate and refines interesting and highly critical analysis beyond a cursory reading of the text.	
Overall Mark (Reading)			/40			· · · · ·	

Communication	Addresses and interacts with audience with confidence, awareness and purpose.	/5	/5	/5	/5	/5	/5
	Ideas are communicated with clarity.	/5	/5	/5	/5	/5	/5
Application	Voice (projection, tone) is clear and highly effective.	/5	/5	/5	/5	/5	/5
	Expression and intonation indicate a thorough and insightful understanding of the material.	/5	/5	/5	/5	/5	/5
	Shows strong command of gestures and body language.	/5	/5	/5	/5	/5	/5
	Overall Mark (Oral)	/25	/25	/25	/25	/25	/25